

# Steven Jerome Lehrburger

lehrburger at gmail dot com  
http://lehrblogger.com

650-996-\*\*\*\*  
http://github.com/lehrblogger

New York, NY  
http://twitter.com/lehrblogger

## Objective

I'm a versatile programmer and designer seeking a product management position at an innovative software company.

## Education

- New York University** | New York, NY 5/08 - 5/10  
Expected Master of Professional Studies from the Interactive Telecommunications Program  
Coursework includes collaboration with UNICEF's Innovation Team, analysis of social media from the 2008 elections  
Projects include <http://wanderli.st>, <http://www.wheredoyougo.net>, <http://textonic.org>, <http://twiterra.com>
- Stanford University** | Stanford, CA 9/03 - 8/07  
Bachelor of Science in Engineering with a concentration in Architectural Design and a minor in Symbolic Systems  
Coursework in computer science, architecture, civil engineering, mathematics, philosophy, psychology; GPA 3.62/4.0
- Career Discovery Program in Architecture at Harvard Graduate School of Design** | Cambridge, MA 6/06 - 8/06
- Stanford Overseas Studies** | Berlin, Germany 4/06 - 6/06

## Software Skills

Development: Experience with Python, Scala, ActionScript 3, SQL; some experience with Bash shell scripting, Java, AJAX/Javascript, CSS, HTML, PHP, Processing, Objective-C, C++, C

Applications: Google App Engine, TextMate, Eclipse, Xcode, Interface Builder, Git, SVN, Photoshop, InDesign, Lightroom, AutoCAD, Autodesk Revit, SketchUp, Rhinoceros 3D, Final Cut Pro, MS Office on Mac OS X, Windows, UNIX systems

## Work Experience

- Software Intern and Contractor, bit.ly/betaworks** | New York, NY 5/09 - present  
Built and iterated on analytics software to extract URL shortener usage data from Twitter's real-time stream  
Designed and coded an extensible web crawler for extracting semantic content from domain-specific web pages  
Collaborated with designers and engineers to update key front-end interfaces and integrate user feedback  
Worked within the system architecture of a complex user-facing web application operating at scale
- Intern, Kevin Kennon Architect** | New York, NY 9/07 - 7/08  
Developed a full-featured dynamic Flash website to re-establish KKA's online presence at <http://kkarchitect.com>  
Designed and constructed models to meet high-pressure deadlines for international architectural competitions
- Drafting Intern, Peterson Architects** | Palo Alto, CA 9/06 - 12/06  
Drafted plans and elevations for renovations of existing buildings using AutoCAD 2007
- Research Assistant, Center for the Study of Language and Information** | Stanford, CA 6/05 - 9/05  
Programmed in Java on the natural language processing portion of an in-car dialogue system  
Created patterns to capture relevant syntactic and semantic generalizations between user utterances  
Independently designed and coded testing tools to expedite the pattern creation process

## Teaching Experience

- Co-Instructor, CEE11SI Putting Stanford on the Map at Stanford University** | Stanford, CA 2/07 - 8/07  
Organized and led a group of eight students in creating SketchUp models of Stanford buildings  
Coordinated, compiled, and submitted student work to Google's Build Your Campus in 3D Competition  
Selected by Google and outside judges as one of seven winning teams from 364 registered schools
- Co-Instructor, MTL40SI Dark Cinema at Stanford University** | Stanford, CA 11/04 - 3/05  
Developed the syllabus and schedule for a 17-student seminar in coordination with faculty and administration  
Facilitated weekly discussions of thematic elements shared by a group of nine foreign and domestic films

## Activities

International Travel: Belgium, Holland, Argentina, Spain, Turkey, Germany, Russia, Finland, Bulgaria, Greece, Czech Republic, Switzerland, Austria, Italy, Hong Kong, France, England, Scotland, Denmark, Canada, Mexico, Bahamas

Photography: Experience with film and digital single lens reflex cameras, hands-on darkroom development processes; prints exhibited at the Stanford Coffee House and published in the Stanford Daily

Film: Used digital camera and sound equipment as a participant in the Stanford Film Society's Student Filmmaker's Workshop; created a short film that was shown in Stanford's 2005 Student Film Festival